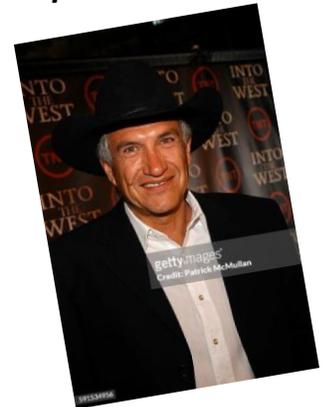


CINEMA FACTS:

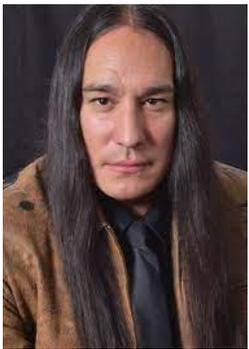


- Studio: *Linn Production Studios*
- Producer/Distributor: *Chris Eyre*
- Director: *Michael Linn/Chris Eyre*
- Screenplay: *Michael Linn & Keith Davenport*
- Year: *2007*
- Location: *Pine Ridge Reservation*
- Filmed in: *Technicolor*



MAIN ACTORS:

- | | |
|-----------------------------------|---|
| Tonantzin Carmelo (NA) | <i>Shayla Stonefeather</i> |
| Carla-Rae (NA) | <i>Rebecca Stonefeather¹</i> |
| Michael Spears (NA) | <i>Tom Greyhorse</i> |
| Cory Brusseau | <i>Jonathan Freeman</i> |
| Charlie White Buffalo (NA) | <i>Sam Stonefeather</i> |
| Tokala Black Elk (NA) | <i>Nathaniel Stonefeather</i> |



Imprint Synopsis

The movie starts with the main protagonist, Shayla Stonefeather (a Lakota lawyer), prosecuting a Native American boy for murder (he's found guilty). Needing to get out of the city for a while, Shayla goes back to see her mother and dying father on the Pine Ridge Reservation. Her father is almost catatonic, with occasional outbursts. Shayla and her mother end up arguing about her life choices. Her mother feels that Shayla has changed from the little girl who wanted to grow up and help the people of the reservation. Shayla knows she has changed (she's not 8 anymore); she argues that she and others have tried to help the community, but they aren't motivated enough to help themselves and that a lot of the reservation's problems are self-inflicted. The mother blames the government instead and the fact that people from the reservation who go out and make something of themselves (like Shayla) aren't coming back to help their people. A day or two later Shayla's law partner and boyfriend, Jonathan, comes to the reservation for Shayla's father's birthday. Jonathan brings news that the boy they had tried for murder had been killed while trying to escape and is afraid that Shayla's life is in danger. His fears are proved valid when the dead boy's brother attempts to kill her. Luckily, Shayla's ex-boyfriend Tom/reservation cop is there to protect her. During this whole time Shayla has been having some supernatural experiences and believes that they are connected to her brother who disappeared a few years earlier. She decides to follow a wolf that had been hanging around the family ranch. The wolf acts as a kind of Spirit Guide and leads her to the site of the Wounded Knee Massacre where she talks to a medicine man who tells her to listen to the Spirit World. Surprising twists and turns follow.